

Tonya Kilburn | Supplemental Rubric

Name/Group:

Element Composition Assessment	Advanced	Proficient	Novice
Time	Effective use of tempo throughout composition	Basic understanding of tempo evident	Tempo was not explored; basic understanding not evident
Shape	Shapes were explored effectively...2D, 3D, symmetrical & asymmetrical evident	Basic understanding of using shapes in composition. Some use of 2D, 3D, symmetrical, symmetrical shapes.	One or two aspects of shape explored; limited understanding
Pathway	Effective use of pathways. Basic three were explored: straight, curved, zigzag	Basic understanding of pathways. Two of the basics were explored: straight, curved, zigzag	At least one basic pathway explored: straight, curved, zigzag
Levels	Effective use of levels. Basic three were explored: high, middle, low	Basic understanding of levels evident. Two of the basics were explored: high, middle, low.	Limited understanding of using levels in composition. One of the basics explored: high, middle, low.

Direction	Directions were explored effectively... frwd, bkwr, side, up, down	Basic understanding of using directions in composition. Three or more of the basics explored: F, B, S, U, D	Used only one or two basic directions in composition: F, B, S, U, D
Cooperation/Teamwork	Worked very well together. Evident in composition.	Satisfactory teamwork skills evident.	Evident teamwork skills need developing.
Creativity	Very creative in all areas: setting stage, composition, costuming, dancing	Somewhat creative in all areas: setting stage, composition, costuming, dancing	Lacked creativity in all or most areas: setting stage, composition, costuming, dancing

These rubric measures the students understanding of the Elements of Dance. The Elements of Dance are the foundation for the dance curriculum. All elements are part of every movement we perform; however, dance manipulates and emphasizes specific elements to express an idea or feeling.

